



'BE THE BEST YOU CAN BE!'

MUSIC DEVELOPMENT PLAN

Lead person responsible:

SLT Team

Date: **October 2025**

Review Date: **October 2026**

Please note that the version of this document contained within the **Policy Folder on our school network** is the only version that is maintained.

Any printed copies or PDF versions should therefore be viewed as "uncontrolled" and as such, may not necessarily contain the latest updates and amendments.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	31/10/2025
Date this summary will be reviewed	31/10/2026
Name of the school music lead	Martin Turner
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	London West Music Hub (BMS)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Roe Green Junior School is taught in all classes from Year 3 to Year 6.

We follow the Brent Music service's Music's Cool curriculum. Music'sCool is a multi-cultural music programme for schools, providing high quality music lessons, linked to the National Curriculum and delivered by music specialists in Brent primary schools.

It is a classroom-based programme which teaches music in a fun and structured manner in partnership with class teachers. The carefully designed, progressive syllabus develops children's musical skills and understanding in a practical way through all classes. The curriculum is aligned with the recommendations of the [model music curriculum](#) (March 2021)

With singing and performing at its heart, the programme gives children the opportunity to learn several instruments from a range of musical traditions.

- Recorder
- Ukulele
- Body Percussion
- Tamboo Bamboo
- African Drumming
- Samba
- Rap
- Beatboxing

Performance is integral to the course and all children are given the opportunity not only to perform in school, but also at larger high profile venues.

Structured assessment is used throughout the programme in order to identify students who would benefit from having small group or individual instrumental lessons to further their musical development.

The 30 minute weekly sessions provide regular CPD for class teachers, who are expected to follow up work done in each session and lead activities where appropriate.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Currently, we do not offer music tuition out of lesson time. Historically, we have offered violin tuition to pupils but many families struggled to meet the cost. We are working to explore ways of lowering or subsidising the cost in order for pupils to access lessons.

We regularly refer families to the Brent Music Services for opportunities within the local authority. They offer weekly ensembles including choirs, orchestras, steel pans and guitar ensembles.

Part B: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows.

At the end of each term, children perform through either singing or playing an instrument they have learnt over the weeks. This can be as part of an assembly or a performance to another class. Pupils experience performing to a small audience and gain confidence and pride before performing to the whole school or parents and family members.

The school have previously entered a school choir competition, competing with other choirs across Brent.

In the Future

This is about what the school is planning for subsequent years.

Music Education is an essential part of a well-rounded curriculum.

We plan to further enhance our music offer by:

- Participating in a range of local competitions and festivals
- Engage with our hub with a range of musical experiences such as workshops and concerts
- Establish relationships with local music organisations and invite guest musicians to perform.
- Introduce pupils to instrumental lessons through 'try an instrument days'
- Explore funding available to subsidise music lessons for low income families

Further Information (Optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Brent Music Service, which is part of the London West Music Hub, provides a range of ensembles that provide the following benefits:

Musical Benefits Include:

- **It's fun!** Hearing and feeling how the music you're playing sits within all the other ingredients in the piece (melody/harmony/rhythm) is deeply satisfying.
- **The chance to play with more advanced musicians** - other young people as well as the professional musicians running the session.
- **Motivation to practise more** - either specifically for the music you're playing in the ensemble or more widely to catch up with more advanced players.
- **Increased playing stamina** - sessions are longer than individual lessons and most private practice!
- **Improved confidence in sight-reading/using notation.**
- **Improved listening skills** – hearing other sections rehearse and learning from the feedback they receive as well as learning how to listen to other parts whilst playing your own line.
- **Exposure to wider repertoire** - music which you couldn't/wouldn't play or sing in an individual lesson.
- **Access to a range of professional musicians** – not just your own teacher.

Non-musical Benefits Include:

- **Satisfaction and enjoyment of being part of a team.**
- **Social element within rehearsals** but especially during break-times and performance events.

Transferable Skills Include:

- **Strengthened team-working skills** - collaboration, compromise, listening, arguing your case
- **Learning the value of working as part of a team.** Ensemble music-making allows participants to experience the benefits of being involved in something which is greater than the sum of its parts. It offers evidence that individual contributions can have a greater effect or impact when collaborating with others.
- **Learning to get along with new people, both peers and professionals.** This can increase confidence and independence and builds resilience for other situations which are outside of the day-to-day.
- **Personal responsibility** – part of being a responsible member of the group means making sure that you have all the equipment you need and that you are prepared for the session.
- **Developing leadership skills** - opportunity for section leaders to take on responsibility for the morale, focus and discipline of their section

More details can be found [here](#).