



**'BE THE BEST YOU CAN BE!'**

# **ART Policy**

**Lead person responsible:**  
**Mrs C El-Arifi**

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## **Philosophy**

The art curriculum at Roe Green Junior School will be taught within the framework presented by the National Curriculum 2014, providing the opportunity for the children to learn and express themselves simultaneously. The school aims to provide all pupils with the opportunities to learn how to handle and use a wide range of materials and tools skillfully. Studying a range of works from professional artists, craft workers and designers will allow children to experience quality and in turn make their own informed judgments on effectiveness and importance.

The school art policy offers the children opportunities to learn about the visual world and understand how artists work has been interpreted through history, also to gain an appreciation of art methods from different cultures through time to the modern day. The children are able to respond to their own experiences developing their imagination through creating visual images, consequently furthering their aesthetic sensitivity and assisting their learning in other fields.

Art is a vital part of the children's education, encouraging the capacity to think, creative inventiveness, expressing their imagination while learning valuable skills and information through enjoyable learning experiences.

## **Aims**

- To provide an inspiring environment that nurtures aesthetics awareness and promotes a positive attitude towards art.
- To develop imagination and creativity and the ability to use art as a form of expression and communication.
- To develop the techniques and skills associated with investigating and creating art, craft and design, i.e. techniques of manipulation and use of media, materials and tools and the skills of observation, perception, collaboration, and implementation.
- To develop an understanding of the basic elements of art: line, colour, pattern, tone, texture, shape, form and space.
- To develop skills of evaluation and judgement in relation to the pupils own work as well as that other others and promote a knowledge and understanding of art.

## **Teaching Methods**

Work undertaken by the children at Roe Green Junior School in art is within the framework of the National Curriculum 2014. Units of work have been planned which correspond to the different Year Group projects, from which teachers can then interrupt and develop to relate to the needs of their own pupils.

Art specific knowledge and skills will be taught discretely and are planned to ensure progression across the key stage. Planned art units will be linked to topics in other areas of the curriculum where strong, meaningful cross curricular links can be made.

Planned units will ensure a balanced programme of art, design and craft activities which build on previous experiences and achievements to develop pupil's knowledge.

Learning art at Roe Green Junior School will involve pupils in:

- Practical work based around the children's own experiences.
- A cross-curricular topic based approach where learning will be enhanced.
- Using a wide range of research materials including examples of work from a variety of genres, styles and cultures.
- Experimentation with different media and materials in order to develop skills and techniques and an understanding of the basic art elements.
- Opportunities to respond from memory, imagination and observation through drawing, painting, printmaking, pottery, textiles, mixed media, photography video and information technology.
- Work in two and three dimensions and use video technology on a variety of different scales.
  - o Selecting ideas and modifying their work to develop their evaluation skills.
- Learning and using art vocabulary in relation to art history and art techniques.
- Learning about artists, architects and designers in history and art movements from a variety of genres, styles, cultures and time periods through observation, discussion, reading and making connections with their own work.
- Evaluating their own and others' artwork based around the knowledge learned.
- Visit to art galleries and museums to gain research material for work and physically experience visual artworks.
- Contact with contemporary artists and designers.
- The opportunity to create sketch books to record their observations and use them to review and revisit ideas.

### **Equal Opportunities**

We believe every child is entitled to a full, varied and balanced art education regardless of class, gender, race or disability. We guarantee to provide these experiences for all pupils including pupils with specific educational needs. To ensure this, teachers will:

- Continuously develop and edit planning so that it both meets the needs of the pupils they teach and remains relevant, up to date and stimulating.
- Ensure pupils in the same year group are provided with the same learning opportunities.
- Teach using the unit plans provided or using plans that have been developed and agreed within their year team.
- Refer to the various cultural backgrounds of the children when making cross curricular links.

- Continually research and update multicultural aspects ensuring good representation in the school.
- Give opportunities for different groupings, e.g. pairs, small groups, individual friendship and mixed gender.
- Teach skills so that children have an informed choice of mediums, tools and materials.
- Ensure equal access to all tools and materials by individuals and groups.
- Provide an environment where all children can develop their creative skills.
- Ensure that all children's opinions, evaluations and judgements are valued and seen to be equally valid.

### **Differentiation**

Pupils will be given opportunities to work individually, in groups and as a whole class. Pupils will most often be making an individual response, so for many activities a pupil will be able to respond at their own level within a group.

Children who experience difficulties could be helped in the following ways:

- Given extra help and guidance by the teacher to reinforce the learning of skills and concepts.
- Given further opportunities to practice.
- Given extra encouragement by working in a small more focused group and with the teacher.
- Given opportunities to work on a group project with more able children to ensure them to experience success and therefore satisfaction.

Children with outstanding abilities could be encouraged by:

- Providing opportunities for them to develop their ideas further.
- Introducing new media, skills and concepts offering additional creative stimulation.
- Setting specific problems for them to resolve that require a more disciplined and complex response.

Some children may experience difficulties learning the 'language' of art and this may hinder their ability to describe and evaluate their work. Artistic 'Vocabulary' could therefore be reinforced in other areas of the curriculum e.g. reading and spelling.

### **Health and Safety**

Pupils at Roe Green Junior School are taught art in a responsible and appropriate manner, although in such a practical activity such as art it is not possible to remove all risks. It is important that pupils are well supervised when using equipment in art and wear protective clothing where necessary, it is also vital that all tools and equipment is stored safely when

not in use. There are a number of tools that are potentially hazardous, e.g. scissors, cutting tools etc. and so it is important that the students are well educated in how to use the equipment correctly with care to ensure safety in the classroom. All adhesives used in school are solvent free.

### **Assessment and Record Keeping**

We continually evaluate and monitor the progress of pupils in art throughout school against the requirements of the National Curriculum. Time should be set aside in art lessons to question and discuss with the children their learning and to evaluate the work produced.

Each pupil will keep a sketch book which reflects evidence of the working process; the use of imagination including brief sketches as source materials, and experimentation involving a variety of media. Pupils work will be titled and dated whenever appropriate to aid evaluation of individual progression.

Ongoing assessments will be undertaken regularly by the pupil and the teacher to ensure the use and control of a range of materials and techniques, knowledge of the styles of artists working in different times and cultures and the ability to evaluate art using appropriate language. Individual progression and development will be included each term in the pupil's record of achievement book. (ROMA)

### **Provision and access to resources**

Art is taught in every year group across Key Stage Two. Art will be taught in 3 out of the 6 half terms (the other 3 being dedicated to Design Technology).

All resources for drawing, painting, printing, 3D and textiles are kept centrally in art storage cupboards. General art stock can be requested in writing or verbally from the subject leader.